



F o n d s

Prince Claus Fund for
Culture and Development

List of Participants

Culture is a Basic Need, Revisited.

**Reflections and future perspectives on Cultural Emergency Response
in Conflict and Disaster**

Where: Pakhuis de Zwijger, Piet Heinkade 179, 1019 HC Amsterdam

When: 11 November 2013

International Experts

Aparna Tandon, Italy/India

As a project specialist at ICCROM, Aparna is leading its international training on first aid to cultural heritage in times of conflict. She is also in charge of developing the activities of the SOIMA (Sound and Image Collections Conservation) programme and has contributed to the planning and implementation of Teamwork for Integrated Emergency Management, a collaborative training initiative of ICCROM. In August 2010, she led the ICCROM-Smithsonian Institution joint training to build capacity for the recovery of cultural collections in Haiti damaged as a result of the massive earthquake in January 2010.



Aparna has over fifteen years of post-qualification experience in the field of conservation of cultural heritage. She holds an MA in Art Conservation and has received advanced level training in paper conservation from the Straus Centre for Conservation, Harvard University Art Museums, USA. In 2001-2002 she was the Fulbright Arts Fellow at Preservation Directorate of the Library of Congress in Washington, D.C., and then a Conservation Guest Scholar at the Getty Conservation Institute, Los Angeles, USA. From 1998 to 2004, she was the Curator-Conservator at the Amar Mahal Museum and Library in Jammu & Kashmir, India. She has specialized in designing preventive conservation and disaster risk management strategies for cultural heritage and teaching the subject, while also being very active in promoting awareness and public participation in preservation activities.

Based on its successful international courses on, 'Reducing Risks to Collections, Disaster Risk Management of Cultural Heritage, First Aid to Cultural Heritage in Times of Conflict' and other related activities, ICCROM is developing a multi-partner, long-term programme with an overall aim to build capacity for managing risks to cultural heritage and to integrate cultural heritage in mainstream disaster risk reduction programmes for resilience against disasters both, natural and man-made.

The programme comes as a response to the growing concerns over the rise in the damaging impacts of disasters on the cultural heritage, and in particular, the emergence of threats such as extreme weather events caused by climate change and violent conflicts that are increasingly targeting cultural heritage. ICCROM hopes to bring together a number of key international, regional, and national institutions, both in the cultural heritage and the disaster risk management fields for the implementation of the programme.

Maka Dvalishvili, Georgia

Maka Dvalishvili is an art historian and the founder and executive director of Georgian Arts and Culture Centre (GACC), a leading cultural NGO working in the field of preservation, promotion and development of Georgian Cultural Heritage which is the Europa Nostra 2006 2nd Prize holder for the project “Church of the Virgin, Timotesubani,”. Dvalishvili is furthermore leader of the numerous projects funded by EU, US and other international donors.



Under her leadership and with financial support from CER, GACC has implemented the emergency stabilization works on the episcopal palace (9th-10th c.) at the Nikozi monastery complex (5th-18th c.) in Georgia.

The architectural ensemble in Nikozi suffered badly during the 2008 August war in the Tskhinvali region, in which the episcopal palace

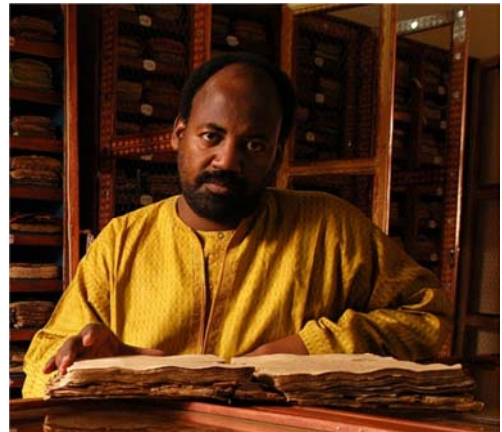
was directly bombed and partially destroyed in the resulting fire. The CER project was implemented in 2009 and aimed at the consolidation of the architectural structure and erection of temporary roofing to prevent further water damage to the palace. These emergency measures ensured the stabilization of the structure of the building and eluding the further deterioration of the monument; the project prepared the ground for further rehabilitation of the palace itself and the whole monastery. It was the first international project implemented in Nikozi, which drew considerable attention of local authorities and public to the problems of the monastery. During the emergency stabilization works, a draft master plan for the development of the monastery complex as well as plans for the rehabilitation of the palace have been executed with funding from the state and other donors



During the spring and summer of 2011 heavy rains and floods occurred all over the Georgia. The disaster affected the 11th-century Ikvi church. The most vulnerable components of the site were the 12th- and 13th-century murals in the interior, which were damaged by incoming rainwater. Timely support from the CER program allowed provision of the rehabilitation of the architectural structure and the emergency conservation of the frescos, both the plaster as well as the paint layer.

Abdelkader Haidara, Mali

Abdelkader Haidara is a renowned expert on Islamic manuscripts and a former employee of the Ahmed Baba Institute (IHERI-AB) which got partially burned by extremists chased out of Timbuktu. After leaving the Achmed Baba Institute he devoted all of his time and energy to preserve his own family's manuscript collection and was successful in setting up the Mamma Haidara Memorial Library, which was the first of its kind in Mali. He is the founder and executive president of SAVAMA-DCI, an association of family libraries that has coordinated the evacuation of approximately 2000 boxes of manuscripts belonging to 35 local families in October 2012. Haidara is currently developing plans to further secure the manuscripts that will be kept in safe houses until they can return to their rightful owners in Timbuktu.



After important tombs in Timbuktu had been destroyed by local extremist groups in 2012, the Prince Claus Fund decided to support the evacuation of Timbuktu's manuscripts. After the Fund's initial support, other international organisations, governments and private donors also decided to support the evacuation of manuscripts that are highly valued for the knowledge they represent. They precious documents show scholarly writing from a period

of free thinking as far back as the 10th century when Timbuktu was an African centre of learning and trade. Malians are proud of these physical remnants of science and culture which play an important role in Malian society today.

For months, hundreds of Malians under the guidance of Abdelkader Haidara, have collaborated and taken great risks to evacuate centuries-old manuscripts from Timbuktu. The secret operation, which started with initial support of the Prince Claus Fund on 12 October 2012, was successful thanks to the trust between all parties involved: the Malian people, the Malian authorities, project partner SAVAMA-DCI and international partners including the Prince Claus Fund, Ford foundation , private donors, DOEN Foundation and the Ministry of Foreign Affairs of the Netherlands.



Pimpim de Azevedo, Tibet

Pimpim de Azevedo is a Tibetan architecture conservationist and co-founder of the Tibet Heritage Fund (THF). THF is an international non-profit organization committed to preservation of architectural heritage in general and Tibetan heritage in particular, and to improvement of the lives of people living in traditional and historic settlements through sustainable development.



In 1994 she joined the Lhasa Archive Project (LAP) founded by André Alexander in the 1990s to document the historic buildings of Lhasa's old city, which were in danger of disappearing. As co-director of THF, Azevedo has been leading various conservation projects widely in the Tibetan cultural realm: in Lhasa, central Tibet, Kham, Amdo, Mongolia, Sikkim and Ladakh. Major conservation projects were the conservation of Lhasa's old city, the Beri monastery (Ganze, Kham), the Yundroling temple (Ganze, Kham), the Ragya monastery (Golok, Amdo) and the Sangiin Dalai monastery (Mongolia). In 2009 she received a UNESCO's award on cultural heritage conservation in 2009. Azevedo has a master in Heritage Science from Bartlett-UCL and she has been studying and researching Tibetan architecture, traditional technology and materials throughout her career, especially with the late Mr Migmar who was a '*Chimo*' (the title given to the building master in Tibet) in the pre-1950s.



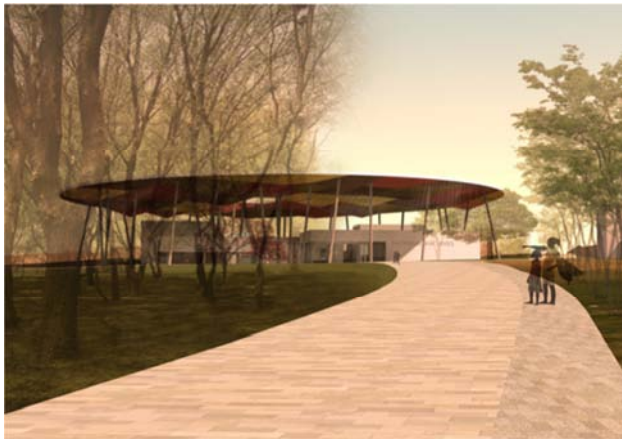
THF is implementing a CER action by providing emergency measures to safeguard three earthquake affected Buddhist buildings. In addition, the THF will start a programme to raise awareness of the problems in Sikkim, India and train local craftsmen in conservation techniques on site. The THF, through the implementation of these three emergency interventions, raises awareness of the importance of restoration and the possible conservation methods to be used across the region. It seems that the time is right

for such a mission as there is a noticeable shift in attitude in the region towards heritage preservation. The younger generation in Sikkim feels the urge to reinvent their Buddhist and monastic tradition in order to regain and preserve their cultural identity amidst severe poverty and psychological degradation of their surroundings.



Elke Selter, Belgium

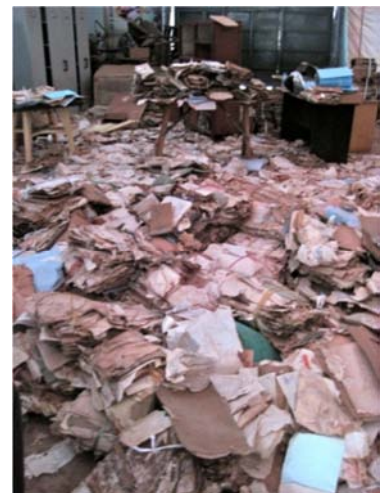
Elke Selter works since 2012 in South Sudan where she has been focusing on the establishment of national cultural institutions in the newly independent state. At present, she is working with the UN Office for Project Services and is coordinating the design and construction of the country's national archive. The archive will be the first of a series of interlinked institutions, including a national museum. Among all state building priorities, the creation of the national archive and the future national museum, are key elements in South Sudan's efforts to build a nation with a sense of a national identity and a shared history.



Selter first came to South Sudan with UNESCO, where she set up the organization's cultural program shortly after the country's independence. During this time, she also cooperated with a local NGO and the Ministry of Culture, Youth and Sports on the establishment of an emergency shelter for the archival records collection – a project supported by the Prince Claus Fund. The national records collection had until then been stored in a

non-air-conditioned, non-watertight tent and was badly affected by water, humidity, heat, insects and rodents. The project allowed for the records to be moved and stored in better conditions, while awaiting the construction of a permanent archive building.

Prior to her work in South Sudan, Selter was responsible for UNESCO's post-earthquake response in Haiti, focusing on (World) heritage sites, recovery of damaged collections, and the craft sector. The response program was one of the very first of this scale for UNESCO. Selter has a background in culture and heritage conservation, and has done research on culture and politics, identity and development. Before Haiti and South Sudan, she also worked in Bosnia and Herzegovina where she was managing a program on culture and reconciliation, in South and Southeast Asia.



Web link to the National Archives project:
www.facebook.com/NArch.Juba



Hasti Tarekat, Indonesia

Hasti Tarekat (Semarang, 1966) is an urban planner specialized in conservation management. In 2005 she was elected as member of the board of directors of the Indonesia Heritage Trust and as representative of the trust in Europe. In the Netherlands, she is an advisor for the Netherlands Heritage Agency, guest teacher in the Museology international master's program of the Reinwardt Academy and associate of Urban Solutions BV.



She started her involvement in heritage in 1993 as an editor for the newsletter of Bandung Heritage Society in West Java, Indonesia and later she became the founder and the executive director of Sumatra Heritage Trust (1998-2004). She also assisted the establishment of 14 heritage societies under the name Pan-Sumatra Network for Heritage Conservation. She has received two fellowships, first from Leadership for Environment and Development (LEAD International) in the field of sustainable development and the second from Salzburg Global Seminar in the field of urban planning. She also received a UNESCO Asia Pacific Heritage Awards of Merit as the project manager for the refurbishing of a historical bridge in Indonesia.



Signature projects are CER programs in West Sumatra and Yogyakarta, Indonesia (post-disaster assessment, restoration of buildings and revival of small scale industry), managing bilateral cooperation between Indonesia and the Netherlands in the field of heritage education (curriculum and methods of teaching), public private partnership (introducing 'city restoration' - stadsherstel model), smartphone application of heritage trails (the first one in

Denpasar, Bali, launched in November 2013) and managing urban heritage strategies international trainings (fully sponsored trainings for NGO's, government officers and universities).



Cristina Vidal Lorenzo, Spain

Cristina Vidal Lorenzo is the professor of Art History at the University of Valencia, Spain. She has participated in many archaeological and development projects in Europe and Central America and published largely in the fields of archaeology, cooperation and cultural heritage. She is the scientific director of the La Blanca project. Together with Gaspar Muñoz Cosme she received the 2013 Award for Best Practices in Site Preservation by the Archaeological Institute of America.



Since 2004 the La Blanca project is conducting archaeological research, restoration and enhancement of the archaeological sites located in the broad valley formed by the Mopan and Salsipuedes river basins, in the Department of Peten



(Guatemala). This project has implemented a holistic approach to site preservation by combining scientific research and conservation on cultural heritage with economic developments and educational opportunities for local communities. Two archaeological sites of this valley have been investigated in depth: La Blanca and Chilonche. Both contain outstanding architecture of high quality and spectacular proportions, and the main Palace of Chilonche has murals with hieroglyphic inscriptions and figurative scenes which depict the life and

customs of the royal Maya elite and their subjects.

During the last decade, the La Blanca project has attempted to avoid the looting of both sites, to enhance the cultural heritage of this archaeological area and to contribute to public understanding and appreciation of the past through heritage education programs and heritage tourism initiatives as part of an economic development based on the principles of sustainable resource use. An information centre informs visitors about this important site and the project's conservation efforts. The PCF supported the reconstruction of the thatched roofs that covered and protected the Maya palaces of La



Blanca Acropolis, destroyed by a tropical storm in October 2012, and the documentation, restoration and conservation of Chilonche murals, damaged by illegal activities carried out by looters two years ago.



The La Blanca and Chilonche projects have had great success and have always paid close attention to the preservation of important cultural heritage sites, the amelioration of the financial position of poor indigenous population, and the development of sustainable tourism.

Anna dal Maso, Italy/Lebanon

Anna Dal Maso works as a consultant for the Italian Cooperation Office for Lebanon and Syria and for the Lebanese Council for Development and Reconstruction (CDR). She holds a PhD in Conservation Studies and since 2005 she dedicated herself to development projects in the cultural heritage domain, working for several years in China, Syria and Lebanon. For the Italian Cooperation Office she managed several projects related to cultural heritage protection, technical assistance to restoration activities, cultural tourism development and capacity building. Within CDR she is now working as Senior Project Coordinator for the Cultural Heritage and Urban Development “CHUD” Program, while being assigned as liaison officer to coordinate the cultural initiatives funded by the Italian Cooperation Office. She has also the task to identify and design new project proposals aimed at strengthening the capacities of the local institutions to duly protect and valorize the cultural heritage of Lebanon while promoting activities focused at ensuring sustainable economic development for the local communities.



With CER she has carried out, in partnership with the Lebanese NGO “Biladi” represented by Mrs. Joanne Farchakh Bajjaly, the Project “Lebanese for Lebanon: when cultural heritage aims at peace”. The project provided an intensive training for Lebanese people committed at protecting their cultural heritage in emergency times. In a country deeply divided into religious divisions caused by the prolonged civil war, a group of 15 people selected among archaeologists, architects, restorers, museum curators, representatives of the Army and Red Cross volunteers gathered together for 2 weeks aiming to make themselves a team and learning together to be capable of intervene at rescuing cultural objects and securing sites with no religious or confessional prejudice. Theoretical as well as practical courses in conflict analysis, negotiations, risk assessment and preparedness, salvage, triage, packing and storing were among the main topics the participants had to deal with. An official ceremony for the training conclusion was organized at the Ministry of Culture and the Minister himself awarded the trainers with a certificate of attendance.

Yasmeen Lari, Pakistan

Yasmeen Lari is an architect, architectural historian, conservationist and DRR specialist for humanitarian aid. She works for the Heritage Foundation of Pakistan.



As national advisor and consultant to UNESCO, Lari has worked extensively on heritage management of WHS Lahore Fort and Makli, Thatta. Due to the program devised by her for post-disaster communities Build Back Safer with Vernacular Methodologies, Pakistan is in the lead as the largest zero carbon footprint shelter program (24,000 units) in the world. Lari has a profound belief in the value of heritage and tradition, local knowledge and women's traditional craft skills as means to foster pride, strength and self-reliance among local communities. She was been the recipient of the Sitara-i-Imtiaz (the Star of Distinction) by Pakistan Government and the UN Recognition Award 2002 for the promotion of Culture and Peace and Islamic Development Bank Prize Laureate, 2013.

Pakistan is a treasure-house of ancient civilization, archaeological sites and historic monuments, living historic cores and vernacular building traditions – its sites adorning the length and breadth of the country consisting of 796,095 sq. kilometres. As in the case of many low income nations it is confronted with challenges of poverty and illiteracy; with added menace of militancy, it is also among the most vulnerable due to climate change impact. As a reservoir of thousands of heritage sites, confronted with accelerated degradation, with limited resources and insufficient trained workforce for heritage management, for countries like Pakistan it is essential to work out strategies to prolong the life of most of the heritage that we have inherited. In the context of the above-mentioned threats and drawbacks, Lari will be discussing the attempts being made by Heritage Foundation along with its partners, e.g. Government of Sindh, UNESCO, Prince Claus Fund and Aachen University to safeguard Pakistan's heritage sites.

Alvaro Luis Castro Abuabara, Columbia

Alvaro Luis Castro Abuabara Studied architecture at the Universidad Autónoma del Caribe in Barranquilla and specialized in preservation and restoration of monuments and sites. He has held a UNESCO Fellowship at the federal university of Bahia in Brazil and attended the University Institute of Architecture in Venice. He is a full member of the Academy of History of Santa Cruz de Mompox, of which he was the president in 2007-2008. He is currently working at as a principal at a workshop School in Mompox, where is working on the education of the vulnerable youth in the Mompox region and the recovery of traditional crafts and techniques for the preservation of historical heritage.



He has done extensive research in the field of architecture, amongst others for the Colombian Institute of Culture, the Old College University of St. Peter the Apostle. House of the Te Deum and the architect Gustavo Murillo Saldaña.

In the last three years he has been involved in the conservation and restoration of the Albarrada defense wall. In 2010 with the financial support of the PCF emergency works secured its preservation. Resources from the UNESCO enabled Abuabara and his team to restore a large part of the damaged heritage. In 2013 the project got support from the Colombian Ministry of Culture which made sure that these necessary measures could be continued.



Terry Little, Kenya

Terry Little is Chief Operations Officer at TARA – Trust for African Rock Art, based in Nairobi. Previously he has been a lecturer in communications and marketing of cultural heritage at the University of Cassino and at the Venaria Reale/University of Torino, Italy as well as a program officer in the collections department at ICCROM for twelve years.



At TARA he has led the development of outreach programs and community rock art programs including projects funded by CER in Dabous, Niger and Kisii, Kenya. Africa's rock art is severely threatened by human activity. There are numerous sites which have been damaged or destroyed through deforestation, rock quarrying and careless construction of infrastructures and exploitation of minerals and fuels. The expansion of populations near rock art sites has brought with it problems of graffiti and vandalism. TARA's community projects aim to define financial, cultural and social values of this heritage to leverage its conservation. As part of its conservation and valorization efforts, TARA has documented over 800 rock art sites in 20 African countries.



Samuel Sidibe, Mali

Dr Samuel Sidibé is Director of the National Museum of Mali. After have completed his masters in art history, he obtained his PhD in the history of African societies. From 1981 he worked at the Institute of Human Sciences as a researcher and head of the Department of History and Archaeology. He was appointed in 1987 as Director of the National Museum.



Samuel Sidibé's activities as director of the National Museum are very diverse. Apart from managing the museum, Samuel Sidibé began in collaboration with ICOM and UNESCO a crusade against the looting of archaeological sites and the illicit trafficking of Malian cultural heritage. Through numerous conferences and seminars both African and international level, he raises national and international awareness of the need to protect heritage. He is one of the main architects of the bilateral agreement signed in 1993 between the United States and Mali to ban the import of Malian cultural heritage in the United States.

Under his leadership, the National Museum of Mali has grown considerably to the point of being considered today as one of the best on the continent. From 2001 to 2003, he completed a major renovation and expansion of the National Museum.

Samuel Sidibé is the author of several publications and a member of numerous professional organizations. In addition to these activities as director of the National Museum Samuel Sidibé teaches as a professor of art history at the Conservatoire des Arts et Metiers Multimedia in Bamako. He received the Prince Claus Award (2006) and is an Officer in the Order of Arts and Letters (France).

Salma Samar Damluji, Yemen

Dr Salma Samar Damluji is an Iraqi architect and founding member of The Daw'an Mud Brick Architecture Foundation in Yemen. She is also a consultant on design projects in contemporary, vernacular and Islamic architecture worldwide. Laureate of the Global Award for Sustainable Architecture 2012 and professor of architecture at the American University of Beirut.



She has worked with Egyptian Architect Hasan Fathy in Cairo during 1974-5 and later in 1983-4. She first visited Yemen in 1981 as a Human Settlement Officer with the UN ESCWA, and got involved in Bahrain, Yemen and Hadramut: the cities of Shibam and Tarim.

She has been a research Fellow (1987-1989) and tutor at the Royal College of Art (1989-1994), coordinator of the RCA Morocco Studios (1994-1997), senior tutor at The AA School of Architecture, Graduate School (1989-1997). In 2002-2004 she was the director of the Technical Office of The Chairman of The Works Department in Abu Dhabi when she invited international architects and artists (including Renzo Piano, Jean Nouvel, Herzog & de Meuron, Paul Andreu, Marc Quinn and Dale Chihuly amongst many others) to work on key projects she was in charge of, including the Abu Dhabi Grand Mosque.



Since 2005 she has been working on an architectural rehabilitation site at Masna'at 'Urah in Daw'an, Yemen. She is founding member of The Daw'an Mud Brick Architecture Foundation- set up in 2007 and based in Mukalla; www.dawanarchitecturefoundation.org. She has collaborated with the Cultural Emergency Response and the Prince Claus Fund, since 2007 on emergency and rescue project sites in the Hadramut region.

Rohit Jigyasu, India

Rohit Jigyasu is a conservation architect and risk management consultant. Currently he also serves as a professor and UNESCO Chair holder at the Research Centre for Disaster Mitigation of Urban Cultural Heritage, Ritsumeikan University, Kyoto, Japan. He is the President of ICOMOS-ICORP (International Scientific Committee on Risk Preparedness of the International Council on Monuments and Sites). Conservation & Risk Management Consultant, INDIA, Member, ICOMOS Executive Committee, Senior Advisor, Indian Institute for Human Settlements (IIHS).



After undertaking his post-graduate degree in Architectural Conservation from School of Planning and Architecture in Delhi, he obtained his doctoral degree from Norwegian University of Science and Technology, Trondheim Norway on “Reducing Disaster Vulnerability through Local Knowledge and Capacity-the Case of Earthquake Prone Rural Communities in India and Nepal.”

Dr Jigyasu has been teaching as a visiting scholar at several national and international academic institutions in India and abroad. He has also been consultant to several national and international organizations like the Archaeological Survey of India, National Institute of Disaster Management, UNESCO, ICCROM and the Getty Conservation Institute for conducting research and training on Cultural Heritage Risk Management. Dr. Jigyasu has also contributed to several international publications and is the author of the World Heritage Resource Manual on “Managing Disaster Risks for World Heritage” published by UNESCO, ICCROM, ICOMOS and IUCN and the recently published 'Training Guide on Disaster Risk Management of Cultural Heritage in Urban Areas.'

Vince Michael, United States

Vince Michael is Executive Director of the Global Heritage Fund and the John H. Bryan Chair in Historic Preservation at The School of the Art Institute of Chicago, where he was Director of the Historic Preservation program from 1996 to 2010. He is a trustee of the National Trust for Historic Preservation, the nation's premier private preservation organization, where he serves as Vice Chair of the Preservation and Sites Committee and Vice Chair of the Diversity Task Force.



A professional preservationist since 1983, Vincent worked on the creation and interpretation of the Illinois & Michigan Canal National Heritage Corridor, the nation's first heritage area. He was a planner and advocate for Landmarks Illinois for eight years and has served on their Board for the last decade.

He is Chair Emeritus of the National Council for Preservation Education and of the Site Council for the Gaylord Building, a National Trust property. He also served on the Illinois Historic Sites Advisory Council and Oak Park Historic Preservation Commission. He began his international work in 1997 and brought graduate students to work on heritage sites in Ireland, China and Peru eight times between 1998 and 2012. He also represented the United States in preservation education conferences in the Ukraine and Sweden in 2006 and 2007.

Since 2003 he has worked to preserve the Weishan Heritage Valley in Yunnan, China, with the Centre for US-China Arts Exchange at Columbia University and the School of the Art Institute of Chicago, frequently bringing student study groups to the Southern Silk Road city. He has also been involved in the preservation of the Cercado World Heritage Site in Lima, Peru. Vince has lectured on heritage conservation, architecture, geography, art and history throughout the United States, Europe and Asia. His writings include the books *The Architecture of Barry Byrne* and *Chinese Old City Weishan* as well as articles in *Design Issues*, *Future Anterior*, *Journal of the Society of Architectural Historians*, *Traditional Building*, and *forum journal*. Vincent's blog, *Time Tells* has been cited as noteworthy by traditional media.

Abdel Hamid Salah El-Sharief, Egypt

After his initial involvement in salvaging the collections from the Scientific Institute on Tahir square after a Molotov cocktail burned part of its collection, Salah took the initiative to set up a team that could provide first aid to cultural heritage in the aftermath of disaster.



A team of fifteen people coming from different organizations and backgrounds was trained in conflict analysis, immediate recovery, labelling and temporary preservation. This team organized itself in a newly established NGO and after discussions with the Ministry of Antiquities the NGO managed to get recognized as a responsive unit in case of need. Even this year, a moment when violence and looting of Egyptian artefacts is again at a high, he is duplicating his emergency relief training also in areas in Egypt outside of Cairo thereby spreading knowledge to mitigate damages of the country's cultural treasures amidst chaos.

Salah's "The Egyptian Earth Construction Association", is an Egyptian non-governmental/non-profit organization concerned with appropriate building technology as a tool for sustainable development and community building.



Brittin Alfred, Nepal/USA

Brittin Alfred is Nepal and New York program manager at The Kathmandu Valley Preservation Trust (KVPT). The Kathmandu Valley Preservation Trust (KVPT) was founded in 1991 with the mission to safeguard the extraordinary and threatened architectural heritage of the Kathmandu Valley in Nepal.



The negative impact of today's development pressures poses a threat not only to individual monuments but to the future of public space and urban life in the valley at large. Over the past two decades, KVPT has saved more than 50 historic buildings including temples, step-wells, monasteries, and palaces, and has launched three major campaigns for urban preservation.



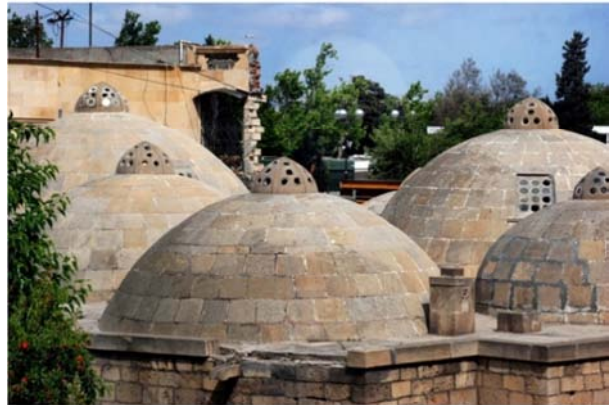
KVPT collaborates with community groups, local and international specialists, educational institutions, and the Government of Nepal, Department of Archaeology. Restoration and conservation operations have initiated key research and training programs, and the KVPT office in Patan Darbar Square has become a resource centre and clearinghouse for

information about architecture and urbanism in Nepal.



Ayetekin Imranova, Azerbaijan

As coordinator of the Protection of historic-cultural and natural heritage' Public Control Committee, Azerbaijan, Imranova is raising attention on the loss of historical, cultural and natural heritage in Azerbaijan's city of Baku. One of her aims is to see the international community getting more involved in the preservation efforts at Baku. Thanks to a massive cash infusion generated by energy exports, Baku has experienced a building boom over the past decade. Amidst the makeover, scores of buildings with distinctive architectural attributes, some of them registered with UNESCO as having historical value, have fallen victim to the wrecking ball. Advocates of preservation are intensifying efforts to call attention to what they consider to be architectural crimes.



As part of an official “reconstruction” effort, more than 30 buildings have been demolished over the past few years within Baku’s walled Old City (Ichari Shahar), a maze of atmospheric cobblestone streets twisting around the 15th century Shirvanshah Palace. The Old City is listed as a UNESCO World Heritage Site.

Dutch Guests

Anouk Fienieg



Anouk Fienieg holds a MA in Cultural Heritage and a MA in History, both from the University of Amsterdam. She is Programme Director Heritage at DutchCulture. Centre for International Cooperation. Previously, she was Deputy Director at the CIE. She coordinated the programmes in Sri Lanka and Afghanistan and contributed to the organisation of the CIE Heritage Days.

Georg Frerks



Georg Frerks is the professor of Disaster Studies at Wageningen University, and chair of Conflict Prevention and Conflict Management at Utrecht University, The Netherlands. He is currently a member of the academic Advisory Board of the Netherlands Defence Academy (NLDA) and Board Member of Foundation Netherlands Sri Lanka. He is the former Head Conflict Research Unit at the Clingendael Institute and a former member of the CER Steering Committee.

Robèrt Gooren



Dr Robèrt Gooren is Head of Section Cultural Affairs & Information in the Royal Netherlands Army since 2003. He is responsible for Cultural Awareness instruction during pre-deployment training for military missions abroad. Advisor on cultural, historical, religious and social characteristics of mission areas. Liaison/advisor for cultural heritage protection at RNLA Land Forces Command / National Operations department.

René Grotenhuis



Drs. R.B.M. Grotenhuis is executive director of Cordaid. Cordaid is a Dutch development organization that works in 36 different countries. He is Chair of United Civilians for Peace. UCP is a collaboration of ICCO, Cordaid, Oxfam Novib and IKV Pax Christi. UCP is committed to a just and peaceful solution of the Israeli-Palestinian conflict in which the rights of citizens play a central role.

Sjoerd Koopman



Sjoerd Koopman retired in 2011 from his job as Professional Programmes Director at IFLA. He is also a former Blue Shield Observer and a former Member of the CER Steering Committee.

Paul Meijs



For several years Paul Meijs was part of the CER Steering committee. He is a consultant who has worked intensively in the cultural field. He has held managing positions at Care Netherlands, Oxfam Novib, Fair Trade and the Asian Social Institute Manila Philippines.

Marjan Otter



Marjan Otter is, since 2008, Lecturer Marketing and Management at the Reinwardt Academy. Previously she was board member, secretary, at the Blue Shield and Interim head of Marketing at the Dutch 'Scheepvaartmuseum' Amsterdam. She was also board member, secretary and vice chair at ICOM, the Netherlands.

Robert Parthesius



Dr Robert Parthesius took the initiative to establish the Netherlands Centre for International Heritage Activities. He is director of CIE and he is Associate Professor in the Historical-Archaeology of the European Expansion at the University of Leiden. He is a maritime historian and archaeologist. Since 1999 he has coordinated the cooperation between the Netherlands and Sri Lanka in the field of Mutual Heritage. He is former curator of the Amsterdam Historical Museum.

Willem van de Put



Willem van de Put is Director of HealthNet TPO since 1998. HealthNet TPO is a knowledge-driven, non-profit organization that works in areas disrupted by war, disasters and poverty. Willem van de Put studied history, philosophy and cultural anthropology at the University of Amsterdam. He specialized in medical anthropology and worked as a medical anthropologist various field assignments in Nicaragua, Uganda and Cambodia. In the early 90s he was working at the medical department of MSF in Amsterdam.

Robert Quarles van Ufford



Mr Robert Quarles van Ufford is the general secretary of the National UNESCO Commission in the Netherlands. He worked for the Ministry of Foreign Affairs, where he held positions in various Dutch embassies. Robert Quarles van Ufford is Ambassador for the World Monuments Fund (WMF), a board member of ICOMOS and he represents the Netherlands at the International Military Cultural Resources Working Group, which focuses on the implementation of the Hague Convention for the Protection of Cultural Property in the event of an armed conflict.

Louk de la Rive Box



Professor De la Rive Box has been rector to the Institute of Social Studies (ISS) until 2005 and is now retired. Previously he has been a professor at both the universities of Utrecht and Maastricht, he also worked at the Ministry of Foreign Affairs. In his career Louk de la Rive Box has contributed very actively to the public debate on development. He was also a member of the Board of the Prince Claus Fund.

Marieke Sanders – ten Holte



Drs M.J. Sanders-ten Holte was, from 1999 to 2004, member of the European Parliament for the VVD. She has worked in secondary education and has been a Member of State in North Holland and the director of the Foundation for Reading. In the European Parliament, Mrs. Sanders was engaged in development, and Culture, Youth, Education, Media and Sport.

Koosje Spitz



Koosje Spitz is Policy Officer for Culture at the Netherlands National Commission for UNESCO. Previously she was Project Officer Heritage at the Centre for International Heritage Activities.

Jeroen Vervliet



Jeroen Vervliet is First Vice President at the Peace Palace Library in The Hague. The Library is one of the oldest libraries dedicated to international law. He is Member of the Board of the International Association of Law Libraries.

Marlous Willemsen



Marlous Willemsen has studied Arabic at Utrecht University. Before she became Director of Imagine IC, she was deputy director of the International Institute for the Study of Islam in the Modern World at Leiden University. She is a former Program Coordinator at the Prince Claus Fund for Culture and Development (for Awards and Cultural Emergency Response) and assistant curator and project manager at the World Museum.

Jasja van der Zijde



Jasja van der Zijde is, since 2008, director at Sama Advice, a consultancy firm specialized in the sector of development cooperation. She was previously Senior Policy Officer at the Health, Gender and Civil Society Department at the Dutch Ministry of Foreign Affairs.

CER steering committee & Prince Claus Fund

Ole Bouman



Before becoming the creative director of the Shenzhen Biennale of Urbanism/Architecture, Ole Bouman was the director of the Dutch Institute for Architecture (2006 -2012) He has also worked as the editorial head of Volume magazine and as director of the Archis Foundation. He is currently a board member of the CER steering committee.

Charlotte Huygens



Charlotte Huygens is Chair of the CER Steering committee. She is active as a curator and worked for various cultural institutions such as the De Nieuwe Kerk Foundation and the National Museum of Antiquities, presently working as an advisor of the Mondriaan Foundation and a member of the Supervisory Board of the University of the Arts, The Hague.

Gerd Junne



Gerd Junne is Chairman of the Board of The Network University (TNU) and Board member of War Child Holland. Until 2011 he held the chair in International Relations at the University of Amsterdam, School of Social Sciences. He has also worked as a consultant and carried out research projects for the UN, the FAO, the EU and the Dutch Ministry of Foreign Affairs.

Christa Meindersma



Christa Meindersma is director of the Prince Claus Fund since 2011. Prior, Christa has worked in Asia, Africa, the Balkan and New York as negotiator and senior advisor for the United Nations. Christa also worked as deputy coordinator of the Taskforce Sudan of the Dutch Ministry of Foreign Affairs and cofounded the Hague Centre for Strategic Studies.

Valerie Sluiter



Valerie Sluiter has held various positions at the Dutch Ministry of Foreign Affairs, apart from her work for NCDO, a Dutch expertise and advisory centre for citizenship and international cooperation, she is a former Netherlands Ambassador in Bosnia –Herzegovina and deputy chief of mission in Yemen. She has been the deputy high representative at Office of the High Representative (OHR), Sarajevo, Bosnia and Herzegovina (2000-2001). She was recently elected as a board member of the CER Steering committee.

Deborah Stolk



Programme Coordinator CER and Secretary to the CER Steering Committee. Deborah has been working for the CER programme since 2008.

Emma Bijloos



As a Researcher of the Prince Claus Fund, Emma Bijloos conducts research for all the Fund's programs – Cultural Emergency Response (CER), Grants & Collaborations and the Prince Claus Awards. She has an MA in Cultural Studies from the University of Amsterdam, and attended the 2009 summer course on Christian and Islamic Art and Architecture at the (now closed) Netherlands Institute for Academic Studies in Damascus (NIASD) in Syria.

Mette Gratama van Andel



Mette Gratama van Andel has held various positions at the Prince Claus Fund. Since 2012 she is working as the coordinator of the research team.

Else de Kleine



Else de Kleine works for the Monitoring & Evaluation department at the Prince Claus Fund since January 2013 and holds a BA degree in Museology.

Caro Mendez



Caro Mendez works for the Prince Claus Fund as the coordinator of the Monitoring & Evaluation department.

Sarah Smith



Sarah Smith works a freelance editor and communications officer for the Prince Claus Fund since 2012.

Adrienne Schneider



Adrienne Schneider is working as Assistant to the Director at the Prince Claus Fund since January 2010.

Cora Taal



Cora Taal works at the Prince Claus Fund from the beginning since 2007. She started as the assistant to the Director and is at this moment responsible for monitoring projects of several programs of the Fund.

Eveline de Weerd



Educated in *Language and Culture Studies: the History of International Relations* and *Euroculture*, Eveline de Weerd first started working at the Prince Claus Fund for the CER programme. Since 2012 she is part of the research team.